

Glenn Miller's Sensational Swing Hit
9 LITTLE BROWN JUG

Piano-Conductor

As Recorded by GLENN MILLER
 Arr. by Bill Finegan

Medium Swing

mf
SOLI

The piano introduction consists of two staves of music. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment. The tempo is marked 'Medium Swing' and the dynamics are 'mf' (mezzo-forte) and 'SOLI'.

A Sax's
mf

The first saxophone solo section, labeled 'A', begins with a box 'A' and the text 'Sax's'. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are marked 'mf'.

This section continues the saxophone solo from the previous system, maintaining the melodic and rhythmic patterns.

B

The second saxophone solo section, labeled 'B', begins with a box 'B'. It continues the melodic and rhythmic patterns of the previous sections.

C

The third saxophone solo section, labeled 'C', begins with a box 'C'. It concludes the saxophone solo with a final melodic phrase.

1938

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First system of musical notation, consisting of two staves. The upper staff contains complex rhythmic patterns with many beamed notes, while the lower staff has a more melodic line.

Second system of musical notation, consisting of two staves. A box containing the letter 'D' is positioned at the beginning of the system. The notation continues with similar rhythmic complexity.

Third system of musical notation, consisting of two staves. A box containing the letter 'E' is positioned at the beginning of the system. The notation includes various rhythmic values and rests.

Fourth system of musical notation, consisting of two staves. It includes the instruction 'Trb.' above the upper staff and 'Tenor (ad lib.)' above the lower staff. A 'dim.' (diminuendo) marking is present in the lower staff.

Fifth system of musical notation, consisting of two staves. A box containing the letter 'F' is positioned at the beginning of the system. The notation includes a 'mf' (mezzo-forte) dynamic marking.

Sixth system of musical notation, consisting of two staves. This system concludes the page with a double bar line at the end of the lower staff.

G

Trb.

Musical score for section G, Trb. part, measures 1-5. The score is written on a grand staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff contains the trumpet part, starting with a *mf* dynamic. The lower staff contains the piano accompaniment. The music features a series of chords and melodic lines.

Musical score for section G, measures 6-10. The upper staff continues with the trumpet part, marked with a *sfi* dynamic. The lower staff contains the piano accompaniment. A section labeled "Drum Solo (ad lib.)" is indicated between measures 7 and 9. The music concludes with a final chord.

H

24 Tpt.

Musical score for section H, 24 Tpt. part, measures 1-5. The score is written on a grand staff with a key signature of two flats and a common time signature. The upper staff contains the trumpet part, starting with a *mf* dynamic. The lower staff contains the piano accompaniment. The music features a series of chords and melodic lines.

Musical score for section H, measures 6-10. The upper staff continues with the trumpet part. The lower staff contains the piano accompaniment. A section labeled "Sax." is indicated between measures 7 and 9. The music concludes with a final chord.

I

Musical score for section I, measures 1-5. The score is written on a grand staff with a key signature of two flats and a common time signature. The upper staff contains the trumpet part, starting with a *mf* dynamic. The lower staff contains the piano accompaniment. The music features a series of chords and melodic lines.

First system of musical notation, consisting of two staves. The upper staff contains a complex melodic line with many slurs and ties. The lower staff contains a bass line with fewer notes.

Second system of musical notation, starting with a square box containing the letter 'J'. It features trills in the upper staff and a bass line. The word 'trill' is written above the first and third measures of the upper staff.

Third system of musical notation, featuring trills in the upper staff and a bass line. The word 'dim.' is written in the lower staff at the beginning of the system.

Fourth system of musical notation, featuring trills in the upper staff and a bass line. The word 'mp' is written in the lower staff at the beginning, and 'dim.' is written in the lower staff towards the end of the system.

Fifth system of musical notation, starting with a square box containing the letter 'K'. It features trills in the upper staff and a bass line. The word 'trill' is written above the first and third measures of the upper staff.

9 LITTLE BROWN JUG

String Bass

As Recorded by GLENN MILLER

Arr. by Bill Finegan

Medium Swing

The musical score is written for String Bass in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of the following sections:

- Intro:** A single staff of music starting with a *mf* dynamic marking.
- Section A:** A two-staff section starting with a *mf* dynamic marking.
- Section B:** A two-staff section starting with a *mf* dynamic marking.
- Section C:** A two-staff section starting with a *mf* dynamic marking.
- Section D:** A two-staff section starting with a *pizz.* (pizzicato) instruction and a *f* (forte) dynamic marking.
- Section E:** A two-staff section starting with an *arco* (arco) instruction and a *f* dynamic marking. It includes first endings marked with a '1' and a fermata.

F**G****H****I****K**

9 LITTLE BROWN JUG

Drums

As Recorded by GLENN MILLER
Arr. by Bill Finegan

Medium Swing
Cymbal

The drum score is written on a single bass clef staff in 4/4 time. It consists of several systems of music, each with a lettered section marker (A, B, C, D, E) in a box. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. Above the staff, there are labels for 'Cym.' (Cymbal) and 'Tom Tom...'. The score is divided into measures, with some measures containing numbers 1 through 7. The piece concludes with a final measure marked with a '1'.

1937

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F

mf

G *Cym.*

mf

SOLO AD LIB. *Cym.*

sfz

H

mf

Cym.

1. 2.

I

mf

J

f

dim. *mp*

dim. *mp*

K

dim.

Cym. *f*

Cym. *f*

Glenn Miller's Sensational Swing Hit
9 LITTLE BROWN JUG

1st Eb Alto Sax

As Recorded by GLENN MILLER
Arr. by Bill Finegan

Medium Swing **A** *Soli*

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Medium Swing'. The score is divided into six sections labeled A through F. Section A is marked 'Soli' and 'mf'. Section B is marked 'mf'. Section C is marked 'mf'. Section D is marked 'f'. Section E is marked 'f'. Section F is marked 'fz' and includes a 'Tenor' section. The score concludes with a double bar line.

B

C

D

E

F *Tenor*

1922

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G

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with dynamics *mf* and *fz*. The second staff continues the melody with a first ending bracket labeled '1' and a dynamic of *fz*.

H

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with a dynamic of *mf*. The second staff continues the melody with a first ending bracket labeled '1' and a dynamic of *fz*.

I

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with a dynamic of *mf*. The second staff continues the melody with a first ending bracket labeled '1' and a dynamic of *fz*.

One staff of musical notation. It contains a melodic line with a dynamic of *f* and a *dim.* marking.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with a dynamic of *mp* and a *trill* marking. The second staff continues the melody with a dynamic of *f* and a *trill* marking.

9 LITTLE BROWN JUG

As Recorded by GLENN MILLER
Arr. by Bill Finegan

2nd E \flat Alto Sax

Medium Swing

A *Soli*

mf

B

mf

C

mf

D

f

E

f

F

f₂

G

mf *f₂*

The musical score is written for a 2nd E-flat Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium Swing'. The score is divided into seven measures, each labeled with a letter in a box: A, B, C, D, E, F, and G. Measure A starts with a 'Soli' instruction and a dynamic marking of 'mf'. Measure B also has a dynamic marking of 'mf'. Measure C has a dynamic marking of 'mf'. Measure D has a dynamic marking of 'f'. Measure E has a dynamic marking of 'f'. Measure F has a dynamic marking of 'f₂'. Measure G has dynamic markings of 'mf' and 'f₂'. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. There are also some performance markings like '8' above the staff in measures A and F.

1923

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Musical score for a piece, page 21. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. It features dynamic markings *fz* and *fz*. The second staff has a bass clef and a key signature of one flat, with a dynamic marking *mf*. The third staff has a treble clef and a key signature of one flat, with first and second endings marked 1 and 2. The fourth staff has a bass clef and a key signature of one flat, with a dynamic marking *mf*. The fifth staff has a treble clef and a key signature of one flat, with a dynamic marking *mf* and a section marker **J**. The sixth staff has a bass clef and a key signature of one flat, with a dynamic marking *mp* and a section marker **K**. The seventh staff has a treble clef and a key signature of one flat, with a dynamic marking *p*. The eighth staff has a bass clef and a key signature of one flat, with a dynamic marking *f*. The ninth staff has a treble clef and a key signature of one flat, with a dynamic marking *f*. The tenth staff has a bass clef and a key signature of one flat, with a dynamic marking *f*. The score includes various musical notations such as slurs, accents, and trills.

9 LITTLE BROWN JUG

1st B♭ Tenor Sax

As Recorded by GLENN MILLER
Arr. by Bill Finegan

Medium Swing **A** *soli*

mf

B *mf*

C *mf*

D *f*

E *f* **SOLO**

F *(ad lib)* *mf*

G

Two staves of musical notation for section G. The first staff begins with a dynamic marking of *mf* and features several accents (>) over notes. The second staff continues the melody and includes a dynamic marking of *fz* and a fermata over a note.

H

Two staves of musical notation for section H. The first staff starts with a dynamic marking of *mf* and contains a series of eighth notes. The second staff continues with similar rhythmic patterns.

Two staves of musical notation showing the first and second endings of section H. The first ending is marked with a '1.' and the second ending with a '2.'. Both staves feature eighth-note patterns.

I

Two staves of musical notation for section I. The first staff begins with a dynamic marking of *mf* and contains eighth-note patterns with accents.

Two staves of musical notation for section I. The third staff includes a dynamic marking of *f* and the word 'trill' above a note. The fourth staff continues with trills and accents.

Two staves of musical notation for section I. The fifth staff features a dynamic marking of *f* and the word 'trill'. The sixth staff includes a dynamic marking of *dim* and continues with trills.

Two staves of musical notation for section I. The seventh staff includes a dynamic marking of *mp* and the word 'trill'. The eighth staff features a dynamic marking of *p* and continues with trills.

Two staves of musical notation for section I. The ninth staff includes a dynamic marking of *f* and the word 'trill'. The tenth staff concludes the section with a dynamic marking of *f*.

9 LITTLE BROWN JUG

1st Trumpet

As Recorded by GLENN MILLER
Dr. by Bill Finegan

Medium Swing

A 8 **B** 7

C HAT + OPEN

mf *mf*

HAT + OPEN

D *f* gliss *f* DROP *Soli*

E *f*

F HAT *mf*

G OPEN Tromb *mf* *f* *f*

The musical score is written for a 1st Trumpet part in 4/4 time, featuring a medium swing feel. It consists of seven measures, each with a lettered section marker (A through G). Measure A is an 8-measure phrase, B is a 7-measure phrase, and G is an 8-measure phrase. The score includes various performance instructions such as 'HAT', 'OPEN', 'gliss', 'DROP', and 'Soli', along with dynamic markings like *mf* and *f*. The key signature has one flat (B-flat), and the tempo is indicated as 'Medium Swing'.

1927

fz *fz*

H

2nd Trpt. Solo (ad lib)

mf

1. 2.

I

HAT +

mf

J

f

dim

K

mp *dim*

p *f*

9 LITTLE BROWN JUG

2nd Trumpet

As Recorded by GLENN MILLER

Arr. by Bill Finegan

Medium Swing

8 **A** 8 **B** 7

C HAT OPEN

mf *mf*

HAT OPEN

D *f* *gliss* DROP *Soli*

E *f*

F HAT *mf*

G OPEN *fz*

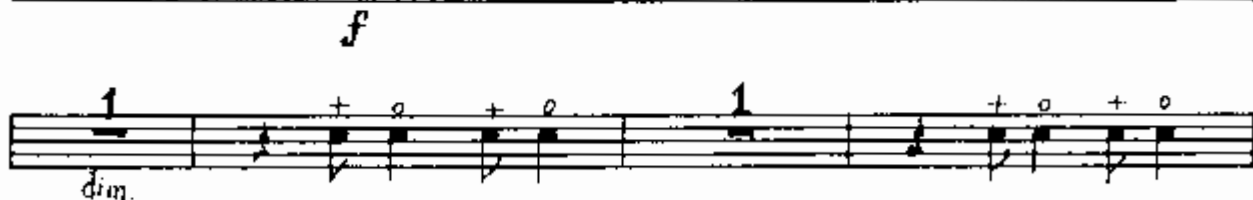
1928

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**H***Solo (ad lib.)***I***HAT***K**

9 LITTLE BROWN JUG

1st Trombone

As Recorded by GLENN MILLER

Arr. by Bill Finegan

Medium Swing

A

B

C HAT OPEN

D OPEN gliss

E DROP Soli

mf

f

dim.

The musical score is written for the 1st Trombone part of 'Little Brown Jug'. It consists of five main sections labeled A through E. Section A is the first measure, marked 'Medium Swing' and 'mf'. Section B follows, also marked 'mf'. Section C contains two staves of music with 'HAT' and 'OPEN' markings above the notes. Section D contains two staves with 'OPEN' and 'gliss' markings. Section E contains two staves with 'DROP' and 'Soli' markings. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

F

HAT

mf

G

SOLO

OPEN

mf *fx* *fx* *fx*

H

6 | 1. 2. | 2. 1.

mf

I

mf

J

gliss

f *dim*

gliss

mp *dim*

K

gliss

p *f*

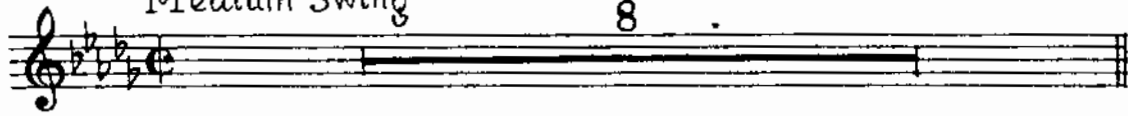
Glenn Miller's Sensational Swing Hit
9 LITTLE BROWN JUG

Guitar

As Recorded by GLENN MILLER
 Arr. by Bill Finegan

Medium Swing

8



A

Db Gb Gdim Ab7 Db Ab7

mf

Db Gb Gdim Ab7 Db Ebm6

B

Db Gb Gdim Ab7 Db Ab7

mf

Db Gb Gdim Ab7 Db Ebm6

C

Db Gb Gdim Ab7 Db Ab7

mf

Db Gb Gdim Ab7 Db Ebm7 Ab7

D

Db Gb Ebm7 Ab9 Db

f

Db Ebm7 Ebm7 Ab9 Db

E

1 1

B9 A9 Ab9 D7-3 D7 1

F

Db Gb Ebm7 Ab7 Db

mf

Db Gb Ebm7 Ab7 Db

G

Db Gdim Cdim Db Db Gdim Cdim Db

mf

Db Gdim Cdim Db 3 Ab7

sfz

H

Db Gb Ebm7 Eb7 Ab7 Db

mf

Gb 1. Ebm7 Db Ab7 2. Ebm7 Ab7 Db

I

Db Ebm7

mf

Ab7 Db

J

Db 2 3 4 Ebm7

f *dim.*

Ebm7 Ab7 2 3 4

mp *dim.*

K

Db Db Db

p *f*